

- 2016 *This is Not a Book: Chapter II*, San Jose Museum of Contemporary Art, San Jose, CA (Donna Seager, Seager-Gray Gallery, Curator, [Catalog])
Ten Years of Artists' Books, Brooklyn Public Library, Brooklyn, NY, (Donna Seager, Seager-Gray Gallery, Curator [Catalog])
May Group Show, Jennifer Perlmutter Gallery, Lafayette, CA
The Altered Book Show VII, 2nd Place Award, MarinMOCA, Novato, CA
Layers, Honorable Mention, MarinMOCA, Novato CA
- 2015 *ART by AMERICA: A National Review of Two-Dimensional Contemporary Art*, The Art House, Chicago, IL
The Altered Book Show VI, MarinMOCA, Novato, CA
Collaboration, MarinMOCA, Novato, CA
- 2014 Bay Area Women Artists, O'Hanlon Center for the Arts, Mill Valley, CA
The Altered Book Show V, 2nd Place Award, MarinMOCA, Novato, CA
20th Anniversary Show, FireHouse Gallery, Grants Pass, OR
- 2013 *The Altered Book Show IV*, MarinMOCA, CA
- 2012 Bakers Dozen 2012, The Quicksilver Mine Co., Forestville, CA
The Altered Book Show III, MarinMOCA, Novato, CA
New Work by the Artists of MarinMOCA, MarinMOCA, Novato, CA
- 2011 *The Altered Book Show II*, MarinMOCA, Novato, CA
Artfully Reclaimed, Honorable Mention Award, MarinMOCA, Novato, CA
- 2010 *The Altered Book Show I*, MarinMOCA, Novato, CA
Private Eyes: Artists' Visions, MarinMOCA, Novato, CA
Wax Libris, Montserrat College of Art, Beverly, MA
inside out: 14 Bay Area Abstract Artists, MarinMOCA, Novato, CA
- 2009 *Family Album*, Woman Made Gallery, Chicago, IL
30th Anniversary Exhibition, Sylvia White Gallery, Ventura, CA
Wax Libris, Montserrat College of Art, Beverly, MA
Metamorphosis: Contemporary Statements in Encaustic, Haydon Art Center, Lincoln, NE (Catalog)
Works with Paper, O'Hanlon Center Gallery, Mill Valley, CA
Waxing Philosophically: Interpretations in Wax, Marin Arts Council, Novato, CA
Alchemy: Artfully Reclaimed IV, MarinMOCA, Novato, CA
- 2008 *The Diptych Project - A Collaboration in Wax* (Catalog):
Whitney Art Works, Portland, OR ;
Brian Marki Gallery in Portland, OR;
Montserrat College of Art, Salem, MA;
Steamboat Springs Art Council, Steamboat Springs, CO
Textures, Lincoln Center, Fort Collins, CO
Narratives, MarinMOCA, Novato, CA
On Your Mark, ARTworkSF Gallery, San Francisco, CA
- 2007 *Off the Grid*, IEA Exhibition, Lauren Taylor Gallery, Carmel, CA
Encaustic Works 2007, (Catalog):
R & F Gallery, Kingston, NY
Atrium Gallery, Ball State University, Muncie, IN

- Contemporary Textures in Wax:*
 Contemporary Art Collective, Las Vegas, NV
 Butte Silver Bow Art Center, Butte, MO
- 2006 *Hot Wax*, Studio Gallery, San Francisco, CA
First Annual Encaustic Invitational, Conrad Wilde Gallery, Tucson, AZ
Bridging Time and Space, Chico Art Center, Chico, CA
Oil + Wax, Robert Roman Gallery, Scottsdale, AZ
Abstract Awakenings, Maude Kerns Art Center, Eugene, OR
Impulse, Portland Art Center, Portland, OR
Hot Wax, O'Hanlon Art Center, Mill Valley, CA
Holiday Lites, Lauren Taylor Gallery, Carmel, CA
- 2005 20th Street Art Gallery, Sacramento, CA
Living in Abstraction, Absolute Art Gallery, San Marino, CA
Women's History, Boise State University in Boise, ID
Oil + Wax, Community Arts Center, Wallingford, PA;
 Siano Gallery, Philadelphia, PA;
 River Tree Arts, Kennebunk, ME;
 Art League of Northern California, Novato, CA
 Topanga Canyon Gallery, Topanga, CA
 The New Jersey Center for Visual Arts, Summit, NJ
- 2004 *Encaustic Exposed*, Fourth St Studio and Gallery, Berkeley, CA
 Palos Verdes Art Center, Rancho Palos Verdes, CA
 4 Person Exhibition, *Time Space Chance Change and Other Matters*,
 Old Firehouse Art Center, Longmont, CO
- 2003 *Contemporary Abstracts*, Artisans Art Gallery, Mill Valley, CA
Open National, Long Beach Arts, Long Beach, CA
 Texas Artists' Museum, Port Arthur, TX
 Breckenridge Fine Arts Center, Breckenridge, TX
10 American Artists, Au Schloss, St. Peter in der AU, Austria
Stream of Consciousness, IVA Gallery, Novato, California
- 2002 *Pacific Northwest Exhibition*, Rogue Gallery, Medford, OR
Abstraction V, Period Gallery, Omaha, NE
- 2000 *The Box Show*, Gallery Route One, Pt. Reyes, CA
 Out of the Fire, Artisans Gallery, Mill Valley, CA
 Open Studios, Marin Arts Council, Novato CA
 Members Exhibit, Marin Arts Council, Corte Madera, CA May 2000
 Members Exhibit, Indian Valley Artists, Building 500 Gallery, Novato, CA

SELECTED AWARDS

2nd Place Award, *The Altered Book Show VIII*, MarinMOCA, Novato, CA, 2017

Honorable Mention, *Reflections, Encaustic, Layers Exhibition*, MarinMOCA, Novato, CA, 2016

Honorable Mention, *Home Away*, MarinMOCA, *Collaboration* with artist Joel Yau,
 Novato, CA, 2016

1st Place, *It's Come Undone*, MarinMOCA, *Altered Book Show VI*, Novato, CA, 2015

2nd Place, *Hollywood*, MarinMOCA, *Altered Book Show V*, Novato, CA, 2014
1st Place, *Novel Contemplation*, MarinMOCA, *The Visual Word*, CA, Donna Seager,
Juror, 2010

SELECTED ENTERTAINMENT INDUSTRY

C.S.I. Miami, CBS Studios
E.R., Warner Bros.
Friends, Warner Bros.
Good Morning Miami, NBC Studios

SELECTED BIBLIOGRAPHY

Sandi Miot: The Medium is the Muse, Catalog. View [here](#).
Sandi Miot: Wax Games, Catalog. View [here](#).
Depth Perception, Catalog, Cape Cod Museum of Art, Dennis, MA, Catalog. May-
June 2017, 31. View [here](#).
Sam Whiting, "New Sculptures and Paintings in Ancient Medium", *San Francisco
Chronicle*, December 8, 2016.
Ten Years of Artists' Books, Catalog, curated for Brooklyn Public Library, Donna
Seager, 2015, Seager-Gray Gallery, Curator
This is Not a Book: Chapter II, Catalog, 2016, San Jose Museum of Contemporary Art, San Jose, CA,
Donna Seager, Seager-Gray Gallery, Curator,
Authentic Visual Voices: Contemporary Paper and Encaustic, Video eBook, 2013,
Catherine Nash, MFA, Nash/Renfrow Productions.

SELECTED ONLINE PUBLICATIONS AND BLOGS

Deborah Winiarski, "Fabrication" *ProWax Journal*, Issue 20, April-June, 2018, and *Linea*, The
Art Students League of NY, April 10, 2018 View [here](#) and [here](#)
Joanne Mattera, "Special Section: Depth Perception at Cape Cod Museum" *ProWax
Journal*, Issue 17, June 30, 2017. View [here](#).
Sam Whiting, "Ancient Medium of wax makes a comeback", *SFGate.com*, December, 2016.
View [here](#).
Amy Haddad, "Art by America at The Art House: Trends and Traditions in Two- Dimensional
Contemporary Art", The Art House, April, 2017. View [here](#).

VIDEO

Sandi Miot: The Medium is the Muse, YouTube Video of MarinMOCA Exhibition.
View [here](#).
Sandi Miot, Elliot Productions, YouTube Video, Published Dec 7, 2010
View [here](#).

REPRESENTATION

ArtPic, North Hollywood, CA
Jennifer Perlmutter Gallery, Lafayette, CA
UGallery, San Francisco, CA