

Professional artist with experience in working with many mediums: clay, glass fusing, watercolor, egg tempera, gold leaf, pastels, oil, acrylics, encaustic, collage, mixed media, sculpture, and artist books. Have taught and attended multiple workshops, as well as lectured and served on artist panels. Active in leadership with art organizations, was Co-founder, board member and President of Marin Museum of Contemporary Art (MarinMOCA). Served as Interim Executive Director of MarinMOCA.

UPCOMING EXHIBITIONS

2019 The Coral Project, Christopher Art Gallery, February 4 - 28, Chicago Heights, IL

SOLO AND 2-PERSON EXHIBITIONS

2017 *Sandi Miot: The Medium is the Muse*, Retrospective Exhibition
 MarinMOCA, Novato, CA (Catalog)

2013 *Reliquaries: Requiem for the Printed Word*, Book Passage, San Rafael, CA

2011 *Reliquaries: Requiem for the Printed Word*, Market Street Gallery, San Francisco, CA

Reliquaries: Requiem for the Printed Word, Napa Library, Napa, CA

2007 *Wax Games*, Laredo Center for the Arts, Laredo, TX (Catalog)

Abstract Improvisations III, 2-Person Exhibition with Beryl Miller, Lauryn Taylor Gallery, Carmel, CA

2003 *It's All About Wax*, Firehouse Gallery, Grants Pass, OR

2002 *Waxing Philosophic*, MC2, San Francisco, CA

2001 *Sandi Miot*, Rolling Hills Country Club, Novato, CA

SELECTED GROUP EXHIBITIONS

2018 Make Your Mark, MarinMOCA, Novato, CA

The Altered Book Show IX, MarinMOCA, Novato, CA (Mary Austin, Founder and Board Director of the San Francisco Center for the Book, Curator)

 InnerScapes, January 13 through February 25, MarinMOCA Member Exhibition, Novato, CA

2017 3-Person Exhibition, *Abstract Sanctuary*, August 31-October 14, Village Theatre Art Gallery, Danville, CA (Mira White, Curator)

12th Annual Encaustic Invitational, Conrad Wilde Gallery, Tucson, AZ (Juror: Miles Conrad, Gallery Director)

- Depth Perception*, Cape Cod Museum of Art, Dennis, MA (Joanne Mattera and Cherie Mittenthal, Director of Truro Center for the Arts, Co-curators, [Catalog])
- The Altered Book Show VIII*, MarinMOCA, Novato, CA (Mary Austin, Founder and Board Director of the San Francisco Center for the Book, Curator)
- 2016 *This is Not a Book: Chapter II*, San Jose Museum of Contemporary Art, San Jose, CA (Donna Seager, Seager-Gray Gallery, Curator, [Catalog])
- Ten Years of Artists' Books*, Brooklyn Public Library, Brooklyn, NY, (Donna Seager, Seager-Gray Gallery, Curator [Catalog])
- May Group Show*, Jennifer Perlmutter Gallery, Lafayette, CA
- The Altered Book Show VII*, 2nd Place Award, MarinMOCA, Novato, CA
- Layers, Honorable Mention, MarinMOCA, Novato CA
- 2015 *ART by AMERICA: A National Review of Two-Dimensional Contemporary Art*, The Art House, Chicago, IL
- The Altered Book Show VI*, MarinMOCA, Novato, CA
- Collaboration*, MarinMOCA, Novato, CA
- 2014 Bay Area Women Artists, O'Hanlon Center for the Arts, Mill Valley, CA
- The Altered Book Show V*, 2nd Place Award, MarinMOCA, Novato, CA
- 20th Anniversary Show, FireHouse Gallery, Grants Pass, OR
- 2013 *The Altered Book Show IV*, MarinMOCA, CA
- 2012 Bakers Dozen 2012, The Quicksilver Mine Co., Forestville, CA
- The Altered Book Show III*, MarinMOCA, Novato, CA
- New Work by the Artists of MarinMOCA, MarinMOCA, Novato, CA
- 2011 *The Altered Book Show II*, MarinMOCA, Novato, CA
- Artfully Reclaimed, Honorable Mention Award, MarinMOCA, Novato, CA
- 2010 *The Altered Book Show I*, MarinMOCA, Novato, CA
- Private Eyes: Artists' Visions*, MarinMOCA, Novato, CA
- Wax Libris*, Montserrat College of Art, Beverly, MA
- inside out: 14 Bay Area Abstract Artists*, MarinMOCA, Novato, CA
- 2009 *Family Album*, Woman Made Gallery, Chicago, IL
- 30th Anniversary Exhibition*, Sylvia White Gallery, Ventura, CA
- Wax Libris*, Montserrat College of Art, Beverly, MA
- Metamorphosis: Contemporary Statements in Encaustic*, Haydon Art Center, Lincoln, NE (Catalog)
- Works with Paper*, O'Hanlon Center Gallery, Mill Valley, CA
- Waxing Philosophically: Interpretations in Wax*, Marin Arts Council, Novato, CA
- Alchemy: Artfully Reclaimed IV*, MarinMOCA, Novato, CA
- 2008 *The Diptych Project - A Collaboration in Wax* (Catalog):
Whitney Art Works, Portland, OR;
Brian Marki Gallery in Portland, OR;
Montserrat College of Art, Salem, MA;

- Steamboat Springs Art Council, Steamboat Springs, CO
Textures, Lincoln Center, Fort Collins, CO
Narratives, MarinMOCA, Novato, CA
 On Your Mark, ARTworkSF Gallery, San Francisco, CA
 2007 *Off the Grid*, IEA Exhibition, Lauren Taylor Gallery, Carmel, CA
Encaustic Works 2007, (Catalog):
 R & F Gallery, Kingston, NY
 Atrium Gallery, Ball State University, Muncie, IN
Contemporary Textures in Wax:
 Contemporary Art Collective, Las Vegas, NV
 Butte Silver Bow Art Center, Butte, MO
 2006 *Hot Wax*, Studio Gallery, San Francisco, CA
First Annual Encaustic Invitational, Conrad Wilde Gallery, Tucson, AZ
Bridging Time and Space, Chico Art Center, Chico, CA
Oil + Wax, Robert Roman Gallery, Scottsdale, AZ
Abstract Awakenings, Maude Kerns Art Center, Eugene, OR
Impulse, Portland Art Center, Portland, OR
Hot Wax, O'Hanlon Art Center, Mill Valley, CA
Holiday Lites, Lauren Taylor Gallery, Carmel, CA
 2005 20th Street Art Gallery, Sacramento, CA
Living in Abstraction, Absolute Art Gallery, San Marino, CA
Women's History, Boise State University in Boise, ID
Oil + Wax, Community Arts Center, Wallingford, PA;
 Siano Gallery, Philadelphia, PA;
 River Tree Arts, Kennebunk, ME;
 Art League of Northern California, Novato, CA
 Topanga Canyon Gallery, Topanga, CA
 The New Jersey Center for Visual Arts, Summit, NJ
 2004 *Encaustic Exposed*, Fourth St Studio and Gallery, Berkeley, CA
 Palos Verdes Art Center, Rancho Palos Verdes, CA
 4 Person Exhibition, *Time Space Chance Change and Other Matters*,
 Old Firehouse Art Center, Longmont, CO
Contemporary Abstracts, Artisans Art Gallery, Mill Valley, CA
 2003 *Open National*, Long Beach Arts, Long Beach, CA
 Texas Artists' Museum, Port Arthur, TX
 Breckenridge Fine Arts Center, Breckenridge, TX
10 American Artists, Au Schloss, St. Peter in der AU, Austria
Stream of Consciousness, IVA Gallery, Novato, California
 2002 *Pacific Northwest Exhibition*, Rogue Gallery, Medford, OR
Abstraction V, Period Gallery, Omaha, NE
The Box Show, Gallery Route One, Pt. Reyes, CA
 2000 *Out of the Fire*, Artisans Gallery, Mill Valley, CA
 Open Studios, Marin Arts Council, Novato CA

- Members Exhibit, Marin Arts Council, Corte Madera, CA May 2000
 Members Exhibit, Indian Valley Artists, Building 500 Gallery, Novato, CA
 2001 The Box Show, Gallery Route One, Pt. Reyes, CA
 Dreams and Visions, IVA Gallery, Novato, CA
 Open Studios, Marin Arts Council, Novato, CA
 Members Exhibit, Marin Arts Council, Corte Madera, CA
 Novato Artists, City of Novato, IVA Gallery, Novato, CA
 Members Exhibit, Indian Valley Artists Gallery Novato, CA
 1999 Marin County Fair, San Rafael, CA
 1998 *Watercolor*, Schacknow Museum of Fine Arts, Fort Lauderdale, FL,
 1997 *Inspirations '97*, Cornell Museum of Art, Delray Beach, FL
- American Professional Artists League, Miami, FL
 Spring Membership Exhibition, Miami, FL
 1996 Fall Membership Exhibition, Miami Watercolor Society, Miami, FL

AWARDS

- 2nd Place Award, *Disintegration*, The Altered Book Show IX, MarinMOCA, Novato, CA, Mary Austin, Juror, 2018,
 2nd Place Award, *The Omen*, The Altered Book Show VIII, MarinMOCA, Novato, CA, Mary Austin, Juror, 2017
 Honorable Mention, Altered Book Show VII, MarinMOCA, Novato, CA, Donna Seager, Juror, 2016
 Honorable Mention, *Reflections*, Encaustic, Layers Exhibition, MarinMOCA, Novato, CA, 2016
 Honorable Mention, *Home Away*, MarinMOCA, Collaboration with artist Joel Yau, Novato, CA, 2016
 1st Place, *It's Come Undone*, MarinMOCA, Altered Book Show VI, Novato, CA, Donna Seager, Juror, 2015
 2nd Place, *Hollywood*, MarinMOCA, Altered Book Show V, Novato, CA, Donna Seager, Juror, 2014
 1st Place, *Novel Contemplation*, MarinMOCA, The Visual Word, CA, Donna Seager, Juror, 2010
 Honorable Mention, *The Measure of It All*, Fall National Exhibition, MarinMOCA, Novato, CA, 2010 (Andrea Schwartz, Andrea Schwartz Gallery, San Francisco, CA, Curator)
 2nd Place Award, *Emergence I*, Boise State University, Boise, ID, 2005
 Merit Award, *Dominion XII*, IVA Gallery, Novato, CA, 2005
 Merit Award, *Passionate Ties*, IVA Gallery, Novato, CA, 2005
 3rd Place Award, *Chaos*, Texas Artist Museum, Port Arthur, TX, 2003
 Honorable Mention, *Chaos*, IVA Gallery, Novato, CA, 2002
 Best in Class, *The Matriarch*, Watercolor, Marin County Fair, San Rafael, CA, 1999

2nd Place Award, *Sails In, Watercolor*, Shacknow Museum, Plantation, FL, 1998
Merit Award, *Medusa*, Miami Watercolor Society, Miami, FL, 1997
Judges Special Recognition Award, *Fabric of Life*, Cornell Museum of Art, Delray Beach, FL, 1997
Art Scholarship, Miami Dade Community College, Miami, FL, 1997 - 1998
2nd Place Award, *Medusa*, Spring Membership Exhibition, Miami Watercolor Society, Miami, FL 1997
Winsor Newton Award, *The Matriarch*, American Artists Professional League, Miami, FL 1997
Merit Award, *Fabric of Life*, Watercolor Magic Magazine, 1997
1st Place Award, *Fabric of Life*, Miami Watercolor Society, Miami, FL 1996

SELECTED ENTERTAINMENT INDUSTRY

C.S.I. Miami, CBS Studios
E.R., Warner Bros.
Friends, Warner Bros.
Girlfriends, Paramount Pictures
Good Morning Miami, NBC Studios
It's All Relative, Paramount Pictures
Less Than Perfect, Touchstone TV
The Bee Season, Fox Pictures
Without A Trace, Warner Bros. Studios

BIBLIOGRAPHY

Sandi Miot: The Medium is the Muse, Catalog. View [here](#).
Sandi Miot: Wax Games, Catalog. View [here](#).
Depth Perception, Catalog, Cape Cod Museum of Art, Dennis, MA, Catalog. May-June 2017, 31. View [here](#).
Sam Whiting, "New Sculptures and Paintings in Ancient Medium", *San Francisco Chronicle*, December 8, 2016.
Ten Years of Artists' Books, Catalog, curated for Brooklyn Public Library, Donna Seager, 2015, Seager-Gray Gallery, Curator
This is Not a Book: Chapter II, Catalog, 2016, San Jose Museum of Contemporary Art, San Jose, CA, Donna Seager, Seager-Gray Gallery, Curator,
Reformation of Emotions in the Age of Shakespeare, Cover, Steven Mullaney, The University of Chicago Press, 2015,
Authentic Visual Voices: Contemporary Paper and Encaustic, Video eBook, 2013, Catherine Nash, MFA, Nash/Renfrow Productions.
Encaustic Works 2011, Catalog by R&F Handmade Paints, Joanne Mattera, Juror,
Creative Paint Workshop for Mixed-Media Artists: Experimental Techniques, Book, 2009, Ann Baldwin, Quarry Books,

Metamorphosis: Contemporary Statements in Encaustic, Catalog, 2009, Haydon Art Center, Lincoln, NE

The Diptych Project - A Collaboration in Wax, Catalog, May 2008

Christine Brenneman, "Novato Artist Finds Excitement in Encaustics", *Marin Independent Journal*, December 11, 2008

Encaustic Works 2007, Catalog by R&F Handmade Paints, Joan Snyder, Juror, Jamie Oppenheim, "Marin Open Studios in Novato", *Novato Advance*, May 2-8, 2007, Christine Brenneman, "Art of the Here and Now", *Marin Independent Journal*, August 28, 2007.

Alyson B. Stanfield, "Time Space Chance Change and Other Matters", *Boulder Weekly*, April 1, 2004, Old Firehouse Art Center, Longmont, CO

"Time Travellers" *Daily Times-Call*, March 12, 2004, Old Firehouse Art Center, Longmont, CO

Fabric of Life, Merit Award, *Watercolor Magic Magazine*, 1997

ONLINE PUBLICATIONS AND BLOGS

Joanne Mattera, "Special Section: Depth Perception at Cape Cod Museum" *ProWax Journal*, Issue 17, June 30, 2017. View [here](#).

Debra McClaffey, "Five Words: Sandi Miot", *Pro Wax Journal*, Issue 17. June, 2017 View [here](#).

Sam Whiting, "Ancient Medium of wax makes a comeback", *SFGate.com*, December, 2016. View [here](#).

Amy Haddad, "Art by America at The Art House: Trends and Traditions in Two-Dimensional Contemporary Art", *The Art House*, April, 2017. View [here](#).

julia dzikiewicz, "Sandi Miot", *Gallery DZ*, Dec 30, 2014.

Robyn Cole, "Sandi Miot", *Robyn Cole Artworks*, October 1, 2011.

Nancy Natale, "Sandi Miot", *The Art of Bricolage*, September 18, 2011. View [here](#).

VIDEO

Sandi Miot: The Medium is the Muse, YouTube Video of MarinMOCA Exhibition.

View [here](#).

Sandi Miot, Elliot Art Productions, You Tube Video, Published on Dec 7, 2010

View [here](#).

SELECTED TEACHING, LECTURES AND PANELS

2007-2017 Encaustic Workshop Teacher and Panelist, Annual Encaustic Conferences at Montserrat College of Art, Beverly, MA and at Provincetown, MA

2005 Speaker, Oil + Wax: chapter and verse, Encaustic Conference, Community Arts Center, Wallingford, PA

2000-2005 Encaustic Workshop Teacher, Mendocino Arts Center, Mendocino, CA

1999-2018 Encaustic Workshop Teacher and Panelist, Marin Museum of Contemporary Art, Novato Arts Center, Novato, CA

RELATED EXPERIENCE AND CURATORIAL PROJECTS

2016-2018 Advisory Board, Governance, Resident Artists and Exhibitions Committees, MarinMOCA, Novato, CA
2014-2015 Interim Executive Director, MarinMOCA, Novato, CA
2009 Curator, *Waxing Philosophic: Interpretations in Wax*, Marin Arts Council, Novato, CA
2008-09 Exhibitions Committee, MarinMOCA, Novato, CA
2007 President, Board of Directors and Co-Founder Marin Museum of Contemporary Art, Novato, CA
2005 Curator and Director of Conference, Oil + Wax: Chapter and Verse, Exhibition and Conference, Art League of Northern California, Novato, CA
2004-07 President, IA and subsequently, Art League of Northern California, Novato, CA
1998-99 Board of Director, Indian Valley Artists, Novato, CA

SELECTED EDUCATION AND WORKSHOPS

2017 Lisa Pressman Workshop, Center for the Arts at Castle Hill, Truro, MA
2014-2015 Nicholas Wilton Workshop, Sausalito, CA
2013 Laura Moriarty Workshop, Center for the Arts at Castle Hill, Truro, MA
2005-2006 Paula Roland Workshops, Encaustic Monotype, Santa Fe, NM
2001 Fred Wessel Workshops, Gilding & Egg Tempera, France
1999 Miles Batt Workshop, Mendocino Art Center, Mendocino, CA
1998-1999 R & F Encaustic Workshops, San Francisco, CA
1998 Martha Mann Workshop, Watercolor, Caribbean Islands
1997 Jack Beal, Sondra Freckleton and Fred Wessel Workshops, Assisi, Italy
1995-1996 Daniel Greene Workshops, Oil and Pastel Portraiture, North Salem, NY
1994 Martha Mann Workshop, Watercolor, La Romita Art School, Terni, Italy
1988 Penland School of Crafts, Photography, Penland, NC
1985-1987 Miami Dade Community College, Miami, FL

REFERENCES

Upon Request

REPRESENTATION

ArtPic, North Hollywood, CA
Jennifer Perlmutter Gallery, Lafayette, CA
UGallery, San Francisco, CA