

SELECTED SOLO AND GROUP EXHIBITIONS

Upcoming: March 4 - 24, 2017, *12th Annual Encaustic Invitational*, Conrad Wilde Gallery, Tuscon, AZ
 May-June, 2017, *Depth Perception*, Cape Cod Museum of Art, Dennis, MA
 August 31-October 14, 2017, *3 Person Exhibition*, Village Theatre Art Gallery, Danville, CA



- 2016 Sandi Miot: *The Medium is the Muse*, Solo Retrospective Exhibition, Marin Museum of Contemporary Art, Novato, CA
May Group Show, Jennifer Perlmutter Gallery, Lafayette, CA
The Altered Book Show VII, Marin Museum of Contemporary Art, Novato, CA
Layers, Honorable Mention, Marin Museum of Contemporary Art, Novato CA
- 2015 *ART by AMERICA: A National Review of Two-Dimensional Contemporary Art*, Chicago, IL
The Altered Book Show VI, First Place Award, Marin Museum of Contemporary Art, Novato, CA
Collaboration, Honorable Mention, Marin Museum of Contemporary Art, Novato, CA
- 2014 *Bay Area Women Artists*, O'Hanlon Center for the Arts, Mill Valley, CA
The Altered Book Show V, 2nd Place Award, Marin Museum of Contemporary Art, Novato, CA
20th Anniversary Show, FireHouse Gallery, Grants Pass, OR
- 2013 *Reliquaries, Requiem for the Printed Word*, Solo Exhibition, Book Passage, San Rafael, CA
The Altered Book Show IV, Marin Museum of Contemporary Art, Novato, CA
- 2012 *Bakers Dozen 2012*, The Quicksilver Mine Co., Forestville, CA
The Altered Book Show III, Marin Museum of Contemporary Art, Novato, CA
New Work by the Artists of MarinMOCA, Marin Museum of Contemporary Art, Novato, CA
- 2011 *Reliquaries: Requiem for the Printed Word*, Market Street Gallery, S F, CA
The Altered Book Show II, Marin Museum of Contemporary Art, Novato, CA
Reliquaries: Requiem for the Printed Word, Napa Library, Napa, CA
Artfully Reclaimed, Honorable Mention Award, Marin Museum of Contemporary Art, Novato, CA
- 2010 *The Visual Word and The Altered Book Show I*, Marin Museum of Contemporary Art, Novato, CA
Private Eyes: Artists' Visions, Honorable Mention Award, Marin Museum of Contemporary Art, Novato, CA
Wax Libris, Montserrat College of Art, Beverly, Massachusetts,
inside out: 14 Bay Area Abstract Artists, Marin Museum of Contemporary Art, Novato, CA
- 2009 *Family Album*, November 20-December 17, Woman Made Gallery, Chicago, Illinois

30th Anniversary Exhibition, Sylvia White Gallery, December 9-January 2,
Ventura, California
Waxing Philosophical: Interpretations in Wax, Marin Arts Council, July 27-
November 12, Novato, California
Wax Libris, Montserrat College of Art, Beverly, Massachusetts
Alchemy: Artfully Reclaimed IV, Marin Museum of Contemporary Art, Novato, CA
Metamorphosis: Contemporary Statements in Encaustic, Haydon Art Center,
Lincoln, Nebraska

2008 *The Diptych Project - A Collaboration in Wax*,
Whitney Art Works, Portland, OR
Brian Marki Gallery in Portland, OR;
Montserrat College of Art, Salem, MA;
Steamboat Springs Art Council, Steamboat Springs, Colorado
Narratives, April 12 – May 11, Marin Museum of Contemporary Art, Novato, CA
Textures, Lincoln Center, Fort Collins, Colorado

2007 *Encaustic Works 2007*, R & F Gallery, Kingston, New York
Encaustic Works 2007, Atrium Gallery, Ball State University, Muncie, Indiana
Wax Games, Laredo Center for the Arts, Laredo, Texas
Contemporary Textures in Wax, Contemporary Art Collective, Las Vegas, Nevada
Contemporary Textures in Wax, Butte Silver Bow Art Center, Butte, Montana
Abstract Improvisations III, Lauryn Taylor Fine Art, Carmel, California

SELECTED AWARDS

Lies and Secrets, Honorable Mention, Altered Book Show VII, MarinMOCA, Novato, CA
Reflections, Honorable Mention, Marin Museum of Contemporary Art, Novato, CA
Home Away, Honorable Mention, Collaboration, MarinMOCA, Novato, CA
It's Come Undone, 1st Place Award, Altered Book Show VI, MarinMOCA, Novato, California
Hollywood, 2nd Place Award Altered Book Show V, MarinMOCA, Novato, California
Novel Contemplation, Honorable Mention, MarinMOCA, Novato, California
The Measure of It All, Honorable Mention, MarinMOCA, Novato, California
Emergence I, 2nd Place Award. Boise State University, Boise, Idaho
Dominion XII, Honorable Mention, IVA Gallery, Novato, California
Passionate Ties, Honorable Mention, IVA Gallery, Novato, California
Chaos, 3rd Place Award Texas Artist Museum, Port Arthur, Texas
Chaos, Honorable Mention, IVA Gallery, Novato, California
The Matriarch, 1st Place Award, Marin County Fair, California
Sails In, 1st Place Award, Shacknow Museum, Florida
Fabric of Life, Honorable Mention, Watercolor Magic Magazine
Fabric of Life, 1st Place Award, Cornell Museum of Art,
Medusa, Miami Watercolor Society, Miami, Florida
Fabric of Life, 1st Place Award, Miami Watercolor Society, Miami, Florida

PUBLICATIONS

Reformation of Emotions in the Age of Shakespeare, Steven Mullaney, The University of
Chicago Press, 2015, Jacket Illustration
Authentic Visual Voices: Contemporary Paper and Encaustic 2013, Catherine Nash, MFA,
Nash/Renfrow Productions
Encaustic Works 2011, Joanne Mattera, Juror, Publication by R&F Handmade Paints
Creative Paint Workshop for Mixed-Media Artists: Experimental Techniques, 2009,
Ann Baldwin, Quarry Books,
Encaustic Works 2007, Joan Snyder, Juror, Publication by R&F Handmade Paints

REPRESENTATION

ArtPic, North Hollywood, CA