

ENCAUSTIC WORKSHOPS

BY SANDI MIOT



Beginning Encaustic

This class is designed to give an overview of the medium, including safety requirements and the many versatile uses of the medium. However, it is comprehensive enough for the student to begin exploring on their own the multitude of possibilities inherent in this exciting medium.

The basics of the following topics:

- ✓ Encaustic methods and materials
- ✓ Safety measures and precautions
- ✓ Combining encaustics with other mediums
- ✓ Techniques of collage and etching

Advanced Encaustic

Instruction in this class will be given on whatever techniques the student would like to learn for their own studio practice. Students interested in similar procedures will be grouped together so that instruction on those subjects will be with that emphasis. For example:

Combining photography and encaustic, or
Advanced Collage Techniques, or
Combining Mixed Media and Encaustic

If there is a particular procedure you are interested in learning, please let me know.

Encaustic Monotype

In this class we will explore how to make paintings using encaustic on paper with a hot box. It is not necessary to have any prior experience working in encaustics for this class. It will provide a basic overview of the various kinds of paint and paper used and a multitude of techniques that can be utilized to make encaustic monotypes.

General Information

These classes will be scheduled for a mutually convenient day and time when 3 students have been signed up. The time is 10 am to 4 pm on a particular Saturday.



The cost of the workshop is \$225 plus \$25 materials fee. All materials needed will be furnished. A check in full is payable when a date is scheduled and refund, minus a \$25 administration fee, will be given for cancellations in writing up to a week prior to scheduled date.

Email or call if interested in signing up for a class. Private one-on-one classes or mentorships are available. Contact me for more information.

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